

Conquistadores

Marcha Cristiana de
Francisco José Villaescusa López

2011

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Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral y 1 en Sib

Clarinete 2 y 3 en Sib

Clarinete Bajo en Sib

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1 en Sib

Trompeta 2 en Sib

Trompeta 3 en Sib

Trompa 1 y 2 en Fa

Trompa 3 y 4 en Fa

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2 en Do

Tubas

Timbales

Caja

Bombo

Platos

Percusión (Gong y Plato suspendido)

ff

p *f*

p *f*

17 **A**

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

43

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

f

p \longleftarrow *f*

B

56

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

sfz *f* *p*

70

1. 2.

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

p

C

84

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorn 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

99

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

114 D

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

ff

p *ff*

129 **E**

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Mib

Clarinete Pral. y 1

Clarinete 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1-2

Saxo Barítono

Fliscorno 1-2

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1 y 2

Trompa 3 y 4

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tubas

Timbales

Caja

Bombo

Platos

Percusión

ff

p < f

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95

ff

A

mf

B

f

C

p 3

D **E**

ff

sfp

Conquistadores

Marcha Cristiana

Francisco José Villaseca López

Flauta 1-2

95 3 *ff* *mf* **A**

25

37

45 8

61 **B** *f*

71 1. 2. 10

89 **C** *p*

106

123 **D** **E** *ff*

140 *sfz*

Conquistadores

Oboe 1-2

Marcha Cristiana

Francisco José Villaescusa López

♩=95

3 *ff* **3** **7** **A** *mf*

25

40 **8**

61 **B** *f* 1.

76 2. **C** **10** *p*

100

117 **D** **8** **E**

139 1. 2. *sfp* **2**

Conquistadores

Fagot

Marcha Cristiana

Francisco José Villaescusa López

♩=95

21 **A** *ff*

35 *mf*

49 **B** *f*

70 1. 2. **5**

89 **C** *p*

103

116 **D**

131 **E** *ff*

140 1. 2. **2** *sfp*

Detailed description: The score is for Bassoon in 2/4 time, marked with a tempo of quarter note = 95. It consists of five sections labeled A through E. Section A (measures 21-34) starts with a forte (ff) dynamic and includes two measures with a '4' above the staff. Section B (measures 49-69) begins with a mezzo-forte (mf) dynamic, changes to forte (f) at measure 55, and includes an 8-measure rest. Section C (measures 89-102) starts piano (p) and features first and second endings. Section D (measures 116-130) includes a dynamic change to fortissimo (ff) at measure 125. Section E (measures 140-149) also features first and second endings and ends with a sforzando (sfp) dynamic and a 2-measure rest.

Conquistadores

Clarinete en Mib

Marcha Cristiana

Francisco José Villaescusa López

♩ = 95

3

ff

tr

3

7

A

mf

25

36

45

8

B

61

f

71

1.

2.

10

C

89

16

p

3

tr

3

tr

3

3

3

118

tr

D

8

E

ff

136

143

1.

2.

sfp

Conquistadores

Clarinete Pral y 1
en Sib

Marcha Cristiana

Francisco José Villaescusa López

♩=95

ff

21 **A**

mf

38

f

61 **B**

f

71

f

89 **C**

p

106

p

123 **D** **E**

ff

140

sfz

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Clarinete 2 y 3
en Sib

♩=95

3

ff

3

7

mf

A

25

40

8

B

61

f

71

1.

2.

10

C

89

p

103

D **E**

117

8

ff

139

1.

2.

sfp

Detailed description: This is a musical score for Clarinet 2 and 3 in B-flat. The piece is titled 'Conquistadores' and is a Christian March by Francisco José Villaescusa López. The score is written in 2/4 time with a tempo of quarter note = 95. It consists of 140 measures across eight staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A (measures 1-40) features a melody with triplets and a 7-measure rest. Section B (measures 41-70) is a fast, rhythmic passage with a forte dynamic. Section C (measures 71-102) is a piano accompaniment consisting of eighth-note chords. Section D (measures 103-116) continues the piano accompaniment. Section E (measures 117-138) returns to a melodic line with a forte dynamic and includes first and second endings. The piece concludes with a final chord and a fermata.

Conquistadores

Clarinete Bajo en Sib

Marcha Cristiana

Francisco José Villlaescusa López

♩=95

4

ff

21 **A**

mf

37

53 **B**

8

f

1. 2.

79 **C**

5

p

99

114 **D**

ff

126 **E**

139

1. 2.

sfp

2

Conquistadores

Saxo Alto 1

Marcha Cristiana

Francisco José Villaescusa López

♩=95

3

ff

3

7

A

mf

25

41

8

B

f

76

10

C

p

101

3

3

118

D

8

E

ff

139

1.

2.

2

sfp

Conquistadores

Marcha Cristiana

Saxo Alto 2

Francisco José Villaescusa López

♩=95

3

ff

3

7

A

mf

25

40

8

B

f

76

2.

10

C

p

100

D

8

E

ff

137

1.

2.

2

sfp

Conquistadores

Saxo Tenor 1-2

Marcha Cristiana

Francisco José Villaescusa López

♩=95

4 4 8

ff

21 **A**

16 8

mf

61 **B**

f

73

1. 2. 6

89 **C**

p

105

121 **D** **E**

8 8

ff

140

1. 2. 2 2

sfp

Conquistadores

Saxo Barítono

Marcha Cristiana

Francisco José Villaescusa López

♩=95

4 **4**

ff

21 **A**

mf

37

53 **B**

f

79 **C**

p

100

114

123 **D** **E**

ff

138

1. 2.

2

sfp

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95
ff

17 **A**
mf

51 **B**
f

71 1. 2. **6**

89 **C** **D**
ff

131 **E**

142 1. 2. **2**
sfp

Conquistadores

Trompeta 1 en Sib

Marcha Cristiana

Francisco José Villaescusa López

♩=95

ff

2

2

15

A

4

32

f

60

B

sfp

f

71

1.

2.

8

89

C

18

p

2

2

2

2

119

D

2

ff

131

E

142

1.

2.

2

sfp

Detailed description of the musical score: The score is for a single trumpet part in B-flat major, 2/4 time, with a tempo of 95 beats per minute. It consists of eight staves of music. The first staff (measures 1-14) begins with a fortissimo (*ff*) dynamic and features a melodic line with two measures of rests marked with a '2'. The second staff (measures 15-59) includes a section labeled 'A' (measures 21-32) with a forte (*f*) dynamic and a 32-measure rest. The third staff (measures 60-70) is labeled 'B' and shows a dynamic change from *sfp* to *f*. The fourth staff (measures 71-88) contains first and second endings, with an 8-measure rest at the end. The fifth staff (measures 89-118) is labeled 'C' and features a piano (*p*) dynamic with triplet patterns and four measures of rests marked with a '2'. The sixth staff (measures 119-130) is labeled 'D' and returns to fortissimo (*ff*) with triplet patterns and a 2-measure rest. The seventh staff (measures 131-141) is labeled 'E' and continues the melodic development. The eighth staff (measures 142-151) includes first and second endings and concludes with a 2-measure rest and a *sfp* dynamic.

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Trompeta 2 en Sib

♩=95

ff

2

2

15

A

4

32

f

60

B

sfp *f*

71

1.

2.

8

89

C

18

3

3

2

3

3

2

3

3

2

p

119

D

2

ff

131

E

142

1.

2.

2

sfp

Detailed description: This is a musical score for Trompeta 2 en Sib, titled 'Conquistadores' (Marcha Cristiana) by Francisco José Villaescusa López. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 95 and a dynamic of fortissimo (ff). The score is divided into several sections labeled A through E. Section A (measures 15-60) features a 4-measure rest followed by a 32-measure passage with a dynamic of forte (f). Section B (measures 60-71) starts with a sforzando (sfp) dynamic and a crescendo to forte (f). Section C (measures 89-119) includes rests of 18, 2, and 2 measures, interspersed with triplet and doublet figures, starting with a piano (p) dynamic. Section D (measures 119-131) begins with a 2-measure rest and a fortissimo (ff) dynamic. Section E (measures 131-142) contains a first and second ending, ending with a 2-measure rest and a sforzando (sfp) dynamic.

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95
ff

2 2

15 **A** 4 32 *f*

59 **B** *sfp* *f*

70 1. 2. 8

89 **C** 18 3 3 2 3 3 2 3 3 2 3

120 **D** 3 2 *ff*

131 **E**

142 1. 2. *sfp*

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Trompa 1 y 2 en Fa

♩=95

ff

2

2

18

A

mf

31

46

B

f

C

6

p

101

D

E

119

ff

133

143

1.

2.

sfp

Conquistadores

Marcha Cristiana

Francisco José Villacausa López

Trompa 3 y 4 en Fa

♩=95

ff

A

mf

B

f

C

6

p

D

ff

E

sfp

1. 2.

1. 2.

Conquistadores

Marcha Cristiana

Francisco José Villaseca López

Trombón 1

$\text{♩} = 95$

ff

19 **A** *mf*

33

48 *f* *sfp*

61 **B** *f* 1. 2.

79 **C** 3 4 *p*

102

121 **D** *ff* **E**

135 *sfp*

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Trombón 2

$\text{♩} = 95$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket with a '2' above it. The second staff is marked with a box 'A' and a dynamic of *mf*. The third staff begins at measure 33. The fourth staff is marked with a dynamic of *f* and ends with a *sfp* marking and a decrescendo hairpin. The fifth staff is marked with a box 'B' and a dynamic of *f*, featuring first and second endings. The sixth staff is marked with a box 'C' and a dynamic of *p*, with first and second endings. The seventh staff begins at measure 102. The eighth staff is marked with a box 'D', a dynamic of *ff*, and includes a decrescendo hairpin. The ninth staff is marked with a box 'E' and a dynamic of *sfp*, also including a decrescendo hairpin. The score concludes with a final measure.

Conquistadores

Marcha Cristiana

Francisco José Villalésca López

$\text{♩} = 95$

ff

19 **A**

mf

33

47

f

sfp

61 **B**

f

79 **C**

p

103

121 **D** **E**

ff

139

sfp

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95

4

4

8

4

A

ff

25

12

mf

53

8

B

f

1.

76

2.

6

C

p

96

109

123

8

D

E

ff

141

1e

2e

sfp

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95

ff

21 **A**

mf

37

49 *f* *sfp*

61 **B**

f

85 **C**

p

100

115 **D** **E**

ff

133 *sfp*

1. 2. 5

1. 2. 2

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Timbales

♩=95

19 *ff*

36 *mf*

49 *< f* *sfp*

61 **B** *f*

74 1. 2.

89 **C** *p*

106

123 **D** *ff*

131 **E**

141 1. 2. *sfp*

Detailed description: This is a musical score for Timbales, titled 'Conquistadores' (Marcha Cristiana) by Francisco José Villaescusa López. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 95. The piece is divided into measures, with measure numbers 19, 36, 49, 61, 74, 89, 106, 123, 131, and 141 indicated. The score includes various musical notations such as triplets, dynamics (ff, mf, f, p, sfp), and repeat signs with first and second endings. Section markers B, C, D, and E are placed at the beginning of their respective sections. The piece concludes with a final cadence in measure 141.

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Caja

♩=95

20

33

47

61

75

89

105

118

131

141

ff

mf

f

p

sfz

A

B

C

D

E

1. 2.

1. 2.

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

Bombo

♩=95

ff

A

mf

B

f

sfp

1. 2.

C **D**

34

ff

E

1. 2.

sfp

3

Percusión (Gong y Plato suspendido)

Conquistadores

Marcha Cristiana

Francisco José Villaescusa López

♩=95

3 4 9

p < *f* *p* < *f*

Detailed description: This block contains the first line of musical notation, measures 1 through 9. It is in 2/4 time with a tempo of 95. The notation includes rests, eighth notes, and quarter notes. There are two dynamic markings: *p* < *f* under measures 3-4 and 5-6. Above measures 3, 5, and 9, there are icons for Xyl (xylophone) and C (cymbal).

21 **A**

15 14 6

p < *mf* *p* < *f* *p* < >

Detailed description: This block contains the second line of musical notation, measures 10 through 15. It includes a first ending bracket over measures 11-12. Dynamic markings include *p* < *mf* (measures 10-11), *p* < *f* (measures 12-14), and *p* < > (measures 15-16). Xyl and C icons are present above measures 11, 13, and 15.

61 **B**

13 2 10

f *p* < >

Detailed description: This block contains the third line of musical notation, measures 16 through 21. It features a first ending bracket over measures 17-18. The first ending has two endings: 1. (measures 17-18) and 2. (measures 19-20). Dynamic markings include *f* (measures 16-17) and *p* < > (measures 18-21). Xyl and C icons are present above measures 17 and 19.

89 **C** **D** **E**

33 6 14 4

p < *ff* *p* < *f* *p* <

Detailed description: This block contains the fourth line of musical notation, measures 22 through 33. It includes a first ending bracket over measures 27-28. Dynamic markings include *p* < *ff* (measures 22-23), *p* < *f* (measures 24-26), and *p* < (measures 27-33). Xyl and C icons are present above measures 23, 25, and 27.