

Huestes Cristianas

Marcha Cristiana de
Francisco José Villaescusa López

2010

Quedan reservados todos los derechos de la obra al autor con respecto a la interpretación, grabación o reproducción mecánica siendo la descarga gratuita y legal de estos materiales.

Se ruega que comuniquen al compositor directamente cualquier interpretación de la presente obra.

© Copyright 2010 - Francisco José Villaescusa López - Caudete (Albacete - Spain)

Edición autorizada. Reservados todos los derechos.

franjvlo@hotmail.com - www.fvillaescusa.com

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

$\text{♩} = 95$

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete Bajo en Sib

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1 en Sib

Trompeta 2 en Sib

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

A

18

Flautín

Flauta

Oboe

Fagot

Clarinete en Mi♭

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

33

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Barítono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

This musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument. The instruments listed are: Flautín, Flauta, Oboe, Fagot, Clarinete en Mib, Clarinete 1, Clarinete 2, Clarinete Bajo, Saxo Alto 1, Saxo Alto 2, Saxo Tenor, Saxo Barítono, Fliscorno 1, Fliscorno 2, Trompeta 1, Trompeta 2, Trompa 1 en Fa, Trompa 2 en Fa, Trombón 1, Trombón 2, Bombardino, Tuba, Timbales, Caja, Bombo, Platos, Pandereta, and Campanas Tubulares. The score begins at measure 48. The key signature has two sharps (F# and C#). There are two marked sections, B and C, indicated by boxes above the Flautín staff. The Flautín and Flauta parts play a melodic line with eighth and sixteenth notes. The Oboe part plays a similar line. The Fagot part has a more complex rhythmic pattern. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Brass section (Fliscorno, Trompeta, Trompa, Trombón) plays a strong, rhythmic accompaniment. The Percussion section (Timbales, Caja, Bombo, Platos, Pandereta, Campanas Tubulares) provides a steady, rhythmic foundation. The score is written in a standard musical notation style with various clefs and time signatures.

64 D

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

79

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

ff

E

92

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

122

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

138

H

I

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

155

Flautín

Flauta

Oboe

Fagot

Clarinete en Mi♭

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Barítono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

ff

170

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

180

Flautín

Flauta

Oboe

Fagot

Clarinete en Mib

Clarinete 1

Clarinete 2

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1 en Fa

Trompa 2 en Fa

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Caja

Bombo

Platos

Pandereta

Campanas Tubulares

J

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Flauta

♩ = 95

The musical score is written for a flute in 2/4 time with a tempo of 95 beats per minute. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, triplets, trills, and dynamic markings. The key signature changes from C major to G major (one sharp) at measure 109. The score is divided into sections labeled A through J. Section A starts at measure 17, B at 49, C at 53, D at 77, E at 81, F at 99, G at 109, H at 113, I at 117, and J at 183. Dynamic markings include *f* (forte) at measure 17, *ff* (fortissimo) at measure 77, and *ff* at measure 109. Trills are indicated by a wavy line above a note. The score ends with a double bar line at measure 191.

Huestes Cristianas

Marcha Cristiana

Oboe

Francisco José Villaescusa López

♩ = 95

6 3 3 *f* 3 3 3 3 3 3 3 3

17 **A** 20

49 **B** 8 **C** 2 6 4

77 **D** 6 **E** *ff*

91

101 **F** *tr* 3 3 3 3 3 3

109 **G** 36 **H** 3 *ff* 3 *tr* **I** 3 3 3 3

161 3 3 3

176 **J** 2 *tr* 3 3 3 3

210

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Fagot

♩ = 95

8

f 3

3

3

17 **A**

32 *mf*

f

47 **B**

61 **C** 16 **D** 4

85 **E**

ff

97 **F**

3 3 3

109 **G** 20

mf

145 **H** 3 **I**

ff 3

164

177 **J** 2 3

3 3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Clarinete Bajo en Sib

♩ = 95

8

3

3

3

17 **A**

mf

35

f

53 **B**

C

68 **D**

85 **E**

ff

101 **F**

3

3

3

G

p

119

139 **H**

4

I

ff

162

177 **J**

2

3

3

3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Saxo Alto 1

♩ = 95

6

f 3 3 3

tr

3 3 3 3 3

17 **A** 4

mf

35

f

53 **B** 8 **C** 5 6 **D**

83 **E**

ff

92

101 **F** *tr* 3 3 3 3 3 **G** 3 3 3

p

120

134

145 **H** 3 *tr* **I**

ff 3

165

183 **J** 2 3 3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Saxo Alto 2

♩ = 95

6

f 3 3 3

tr

tr

tr

tr

tr

tr

17

A 4

mf

35

f

53

B 8 C 5 D 2

84

E

ff

96

F tr

3 3 3 3 3

109

G 3

p

128

3 3 3

145

H 3 I

ff 3 tr

165

183

J 2

tr

3 3

Huestes Cristianas
Marcha Cristiana

Francisco José Villaescusa López

Saxo Tenor

♩ = 95

8

f 3

3

3

17 **A**

mf

33

f

48 **B**

61 **C** 16 **D** 4 **E**

ff

90

101 **F**

3

3

3

109 **G** 20

mf

145 **H** 3 **I**

ff

165

183 **J**

2

3

3

3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Saxo Barítono

♩ = 95

8

f 3 3 3

17 **A** *mf*

35 *f*

53 **B** **C**

68 **D**

85 **E** *ff*

101 **F** 3 3 3

109 **G** *p*

127

145 **H** 4 **I** *ff*

166

183 **J** 2 3 3 3

Detailed description: This is a musical score for Saxo Barítono, titled 'Huestes Cristianas' (Marcha Cristiana) by Francisco José Villaescusa López. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 95. The piece consists of 183 measures, divided into ten sections labeled A through J. Section A (measures 17-34) features a melodic line with a mezzo-forte (mf) dynamic. Section B (measures 53-67) includes a key signature change to two sharps (F#, C#) and features a forte (f) dynamic. Section C (measures 68-84) continues in two sharps. Section D (measures 85-100) features a fortissimo (ff) dynamic. Section E (measures 101-108) returns to a forte (f) dynamic. Section F (measures 109-126) is marked piano (p). Section G (measures 127-144) is marked fortissimo (ff). Section H (measures 145-165) features a fortissimo (ff) dynamic and includes a four-measure rest. Section I (measures 166-182) continues with fortissimo (ff) dynamics. Section J (measures 183-188) concludes the piece with fortissimo (ff) dynamics. The score includes various musical notations such as rests, triplets, and accents.

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Fliscorno 1

♩ = 95

6

3

f

3

3

17

A 20

f

50

B

61

C 5

7

D 7

E

ff

95

F

106

G 36

H

ff

3

3

3

3

3

3

151

I

3

3

3

166

3

3

3

3

178

J 2

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Fliscorno 2

♩ = 95

6

3 3 3

f

17 **A** 20

f

50 **B**

61 **C** 5 6

77 **D** 7 **E**

ff

96 **F**

109 **G** 36 **H**

ff 3 3 3

151 **I**

3 3 3

166

3 3 3

178 **J** 2

♩ = 95

6

f

3 3 3

17 **A** 20

f

50 **B**

61 **C** 16 **D** 7 **E**

ff

95 **F**

106 **G** 36 **H**

ff 3 3 3

151 **I**

3 3 3

166

3 3 3

178 **J** 2

♩ = 95

17 **A** *f*

34 *mf*

53 **B** *f*

61 **C**

76 **D** **E** *ff*

89

101 **F** *3*

109 **G** *p* *3*

127

145 **H** *ff* *3* **I**

163

183 **J** *2* *3*

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Trompa 2 en Fa

♩ = 95

17 **A** *f*

34 *mf*

53 **B**

61 **C**

76 **D** **E** *ff*

89

101 **F**

109 **G** *p*

127 *p*

145 **H** **I** *ff*

163

183 **J** *p*

Huestes Cristianas
Marcha Cristiana

Francisco José Villaescusa López

Trombón 1

♩ = 95

f

3 3 3

17 **A**

mf

34 *f*

53 **B** **C**

64

77 **D** **E** *ff*

94 **F** 3 3 3

109 **G** *p*

127

145 **H** **I** *ff* 3 3 3 3

163

183 **J** 2 3 3 3

Huestes Cristianas
Marcha Cristiana

Francisco José Villaescusa López

Trombón 2

♩ = 95

f

17 **A**

mf

34

f

53 **B**

61 **C**

77 **D**

ff

94 **F**

109 **G**

p

127

145 **H**

ff

163

183 **J**

2

3

3

3

3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Bombardino en Do

♩ = 95

16 *f* **A**

32 *mf*

47 **B**

61 **C** 16 **D** 4

85 **E**

96 *ff* **F**

109 **G** 20

145 **H** 3 *mf* **I**

164 *ff* 3

178 **J** 2

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Tuba

♩ = 95

8 3 3 3

17 **A**

35 *mf*

53 **B** *f*

61 **C**

77 **D** **E**

94 **F** 3 3 3

109 **G**

127 *p*

145 **H** 4 **I**

166 *ff*

183 **J** 2 3 3 3

Huestes Cristianas
Marcha Cristiana

Francisco José Villaescusa López

Caja

♩ = 95

The musical score is written for a Cajón in 2/4 time, with a tempo of 95 beats per minute. It consists of 18 staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *f*, *mf*, *ff*, and *p* are used throughout. Section markers A through J are placed at the beginning of specific staves. A six-measure rest is indicated at the start of the first staff. The key signature is one sharp (F#).

17 **A**

31 *mf*

42 *f*

53 **B** **C**

66

77 **D**

85 **E**

96 *ff* **F**

109 **G**

125 *p*

138 **H**

151 **I** *ff*

165

178 **J**

♩ = 95

17 **A** *f*

33 *mf*

48 *f* **B**

61 **C** **D** 16

85 **E**

97 *ff* **F**

109 **G** **H** 36 **I**

158 *ff*

171

183 **J**

3

Huestes Cristianas

Marcha Cristiana

Francisco José Villaescusa López

Platos

♩ = 95

The musical score is written for a single staff in 2/4 time, with a tempo of 95 beats per minute. It consists of ten sections, each beginning with a measure number and a lettered label in a box. Section A (measures 16-35) starts with a forte (*f*) dynamic and includes a 19-measure repeat. Section B (measures 53-61) is an 8-measure repeat. Section C (measures 61-77) is a 16-measure repeat. Section D (measures 77-85) is an 8-measure repeat. Section E (measures 85-95) is an 11-measure phrase. Section F (measures 96-108) starts with a fortissimo (*ff*) dynamic and is an 11-measure phrase. Section G (measures 109-145) is a 36-measure repeat. Section H (measures 145-150) is a 5-measure phrase. Section I (measures 151-166) is an 16-measure phrase. Section J (measures 183-185) is a 2-measure phrase. The score uses various dynamics including *f* and *ff*, and includes repeat signs with first and second endings.

Huestes Cristianas

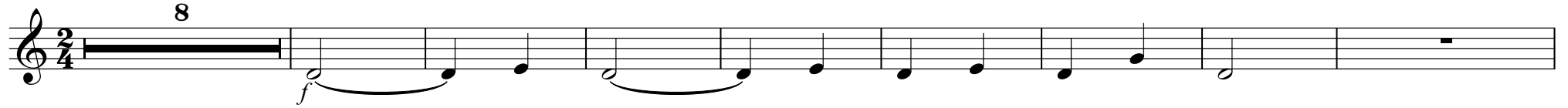
Campanas Tubulares

Marcha Cristiana

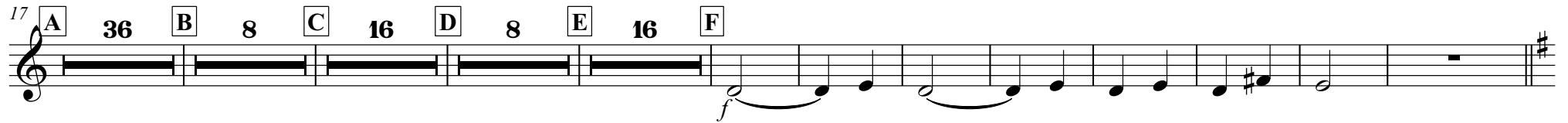
Francisco José Villaescusa López

♩ = 95

8



17 **A** 36 **B** 8 **C** 16 **D** 8 **E** 16 **F**



109 **G** 36 **H** 6 **I** 16



177 **J** 2

