

Lo Castell de Cádiz

Marcha Cristiana de

Francisco José Villaseca López

2009

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Lo Castell de Capdet

Marcha Cristiana

Francisco José Villagseusa López

Musical score for 'Lo Castell de Capdet' (Marcha Cristiana) by Francisco José Villagseusa López. The score is written for a large ensemble and includes the following instruments and parts:

- Flauta
- Oboe
- Fagot
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bajo Bb
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Barítono
- Saxo Bajo
- Fliscorno 1
- Fliscorno 2
- Trompeta 1
- Trompeta 2
- Trompa F 1
- Trompa F 2
- Trombón 1
- Trombón 2
- Bombardino en Do
- Tuba
- Contrabajo
- Timbales
- Caja
- Bombo
- Platos
- Percusión (Gong)

The score is in 2/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). It includes complex rhythmic patterns, triplets, and articulation marks. The percussion section includes a Gong and a variety of drum patterns.

14

Flauta
Oboz
Fagot
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax.
B. Sax.
Saxo Bajo
Fliscorno 1
Fliscorno 2
Trompeta 1
Trompeta 2
Trompa 1
Trompa 2
Trombón 1
Trombón 2
Bombardino en Do
Tuba
Contrabajo
Timbales
Caja
Bombo
Platos
Percusión

29 B

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Pandereta

Percusión

44

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Percusión

38

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en D

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Percusión

73 **C**

Flauta
Oboe
Fagot
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax.
B. Sax.
Saxo Bajo
Fliscorno 1
Fliscorno 2
Trompeta 1
Trompeta 2
Trompa 1
Trompa 2
Trombón 1
Trombón 2
Bombardino en Do
Tuba
Contrabajo
Timbales
Caja
Bombo
Platos
Percusión

f *mf* *p* *ff*

90

Flauta
Oboe
Fagot
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax.
B. Sax.
Saxo Bajo
Fliscorno 1
Fliscorno 2
Trompeta 1
Trompeta 2
Trompa 1
Trompa 2
Trombón 1
Trombón 2
Bombardino en Do
Tuba
Contrabajo
Tímbalas
Caja
Bombo
Platos
Percusión



105

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Percusión

p

119

This musical score is for a large ensemble, likely a big band or symphony orchestra. It consists of 24 staves, each representing a different instrument. The instruments listed on the left are: Flauta (Flute), Oboe, Fagot (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Saxo Bajo (Bass Saxophone), Fliscorno 1 (Flute-Corner), Fliscorno 2 (Flute-Corner), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Trombón 1 (Trombone 1), Trombón 2 (Trombone 2), Bombardino en Do (Baritone in C), Tuba, Contrabajo (Double Bass), Tímbalas (Timbales), Caja (Snare Drum), Bombo (Bass Drum), Platos (Cymbals), and Percusión (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

154

Flauta *p*

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1 *p*

Trompeta 2 *p*

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Percusión

This musical score page, numbered 12, begins at measure 145. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flauta, Oboe, Fagot, Eb Clarinet, Clarinet 1 and 2, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Fliscorno 1 and 2, Trompeta 1 and 2, Trompa 1 and 2, Trombón 1 and 2, Bombardino en Do, and Tuba. The percussion section includes Contrabajo, Timbales, Caja, Bombo, Platos, and Gong. The score is written in a key signature of one flat (Bb) and a common time signature (C). A dynamic marking of *f* (forte) is present throughout the piece. A specific note in the Flauta part at measure 145 is marked with a circled 'e'. The score includes various musical notations such as slurs, ties, and triplets.

162

Flauta *ff*

Oboe *ff*

Fagot *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Saxo Bajo *ff*

Fliscorno 1 *ff*

Fliscorno 2 *ff*

Trompeta 1 *ff*

Trompeta 2 *ff*

Trompa 1 *ff*

Trompa 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Bombardino en Do *ff*

Tuba *ff*

Contrabajo *ff*

Tímpanes *ff*

Caja *ff*

Bombo *ff*

Platos *ff*

Percusión *ff* Pandereta

F

176

This musical score is for a large ensemble, starting at measure 176. It features 22 staves, each representing a different instrument or section. The woodwind section includes Flauta, Oboe, Fagot, Eb Clarinet, Clarinet 1 and 2, Bb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Fliscorno 1 and 2, Trompeta 1 and 2, Trompa 1 and 2, Trombón 1 and 2, and Bombardino en Do. The percussion section includes Tuba, Contrabajo, Timbales, Caja, Bombo, Platos, and Percusión. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks, indicating a complex and dynamic piece of music.

191

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbalas

Caja

Bombo

Platos

Percusión

202

Flauta

Oboe

Fagot

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Saxo Bajo

Fliscorno 1

Fliscorno 2

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino en Do

Tuba

Contrabajo

Timbales

Caja

Bombo

Platos

Percusión

Gong

Flauta

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazseusa López

The musical score is written for a flute in 2/4 time, featuring a variety of rhythmic patterns and dynamics. The piece begins with a 4-measure rest followed by a series of eighth-note runs. The first system includes a dynamic marking of *f*. The second system starts at measure 21 with a first ending bracket and contains several triplet markings. The third system begins at measure 44 with a dynamic marking of *f*. The fourth system starts at measure 55. The fifth system begins at measure 73 with a first ending bracket, followed by a 12-measure rest, a 32-measure rest, a 17-measure rest, and a dynamic marking of *p*. The sixth system starts at measure 148 with a dynamic marking of *f*. The seventh system begins at measure 162 with a dynamic marking of *ff*. The eighth system starts at measure 176. The ninth system begins at measure 191. The tenth system starts at measure 202.

Lo Castell de Capdet

Oboe

Marcha Cristiana

Francisco José Villazseusa López

4

f

14

trill

3

3

3

3

29

3

3

8

44

f

58

73

C

12

32

D

32

2

e

5

f

162

175

F

ff

191

202

Fagot

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

4 2 *f* 2

14 2 4

29 7

44 *f*

55 *ff*

75 12 32 6

130

148 6 *f* 3

162 2 2

175 *ff*

191

202

Performance markings include dynamics (*f*, *ff*), articulations (accents, slurs), and performance instructions (e.g., *ff* at the end of the piece). The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4.

Clarinet $\text{E}\flat$

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazseusa López

4

f

14

A

3 3 3 3

29

B

8

44

f

58

73

C 12 **D** 32 **E** 34 **E** 5

f

162

175

F

ff

191

202

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseusa López

4

14

29

44

58

85

105

119

134

148

162

175

191

202

f

p

ff

8

12

5

Trill

Slur

Repeat

Clarinetz Bajo Bb

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

4 2 2

27 **A** 4 **B**

45

65 **C** 4

85 *ff* *f* *mf*

105 *p* **D**

125

138

151 **E** 6 2 4 **F**

177 *ff*

196

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazcusa López

4

14

29

58

73

105

117

125

134

148

162

175

191

202

f

p

ff

3

3

3

3

8

12

5

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

4

f

14

29

58

73

105

119

134

148

162

175

191

202

f

p

ff

Lo Castell de Capdet

Saxo Tenor

Marcha Cristiana

Francisco José Villagescusa López

4 2 2 2 4

14 2 4

29 8 B f

58 ff

73 C 12 32 D

125

134

148 E 6 f 2

162 2 2

175 F ff

191

202

Lo Castèll de Capdet

Marcha Cristiana

Francisco José Villagascusa López

The musical score is written for Saxo Barítono in 2/4 time, with a key signature of one sharp (F#). It consists of 202 measures, divided into 11 systems. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measures 1-27:** Features a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 27-30.
- Measures 31-43:** Continues the melodic line with a *f* dynamic.
- Measures 44-57:** A melodic line with a *ff* dynamic marking.
- Measures 58-72:** A melodic line with a *ff* dynamic marking.
- Measures 73-90:** Features a 4-measure rest, followed by a melodic line with dynamics *f*, *mf*, and *p*. A second ending bracket labeled 'B' spans measures 90-93.
- Measures 91-104:** Continues the melodic line with a *p* dynamic.
- Measures 105-116:** Continues the melodic line.
- Measures 117-133:** Continues the melodic line.
- Measures 134-147:** Continues the melodic line.
- Measures 148-174:** Features a 6-measure rest, followed by a melodic line with a *f* dynamic. A third ending bracket labeled 'C' spans measures 174-177.
- Measures 175-190:** Continues the melodic line with a *ff* dynamic.
- Measures 191-201:** Continues the melodic line.
- Measure 202:** The final measure of the piece.

Lo Castell de Capdet

Marcha Cristiana

The musical score is written for Saxo Bajo in 2/4 time. It begins with a 4-measure rest followed by a 2-measure rest, then a series of notes with a forte (*f*) dynamic. The score is divided into systems, with measure numbers 27, 44, 58, 73, 90, 105, 119, 134, 148, 176, and 194 marked at the start of each system. Key features include:

- First ending (A) at measure 27, marked with a 4-measure rest.
- Second ending (B) at measure 44.
- Section C starting at measure 73, marked with a 4-measure rest, and featuring dynamics *f*, *mf*, and *p*.
- Section D starting at measure 105, marked with a 2-measure rest.
- Section E starting at measure 148, marked with a 6-measure rest, followed by a 2-measure rest, and ending with a 4-measure rest marked with a fortissimo (*ff*) dynamic.

Lo Castèll de Capdet

Marcha Cristiana

Francisco José Villazcusa López

Musical notation for measures 1-11. Measure numbers 4, 8, 2, and 2 are indicated above the staff. Dynamics include *ff* and a triplet of eighth notes.

Musical notation for measures 12-26. Measure numbers 12 and 26 are indicated above the staff. A first ending bracket labeled 'A' spans measures 12-13, and a second ending bracket labeled 'B' spans measures 25-26. Dynamics include *f*.

Musical notation for measures 27-43. Measure number 44 is indicated above the staff.

Musical notation for measures 44-54. Measure number 55 is indicated above the staff. Dynamics include *ff*.

Musical notation for measures 55-72. Measure numbers 12, 32, 34, 12, and 6 are indicated above the staff. A first ending bracket labeled 'C' spans measures 55-56, and a second ending bracket labeled 'D' spans measures 32-34. Dynamics include *ff* and a triplet of eighth notes.

Musical notation for measures 73-190. Measure number 175 is indicated above the staff. A first ending bracket labeled 'E' spans measures 73-74. Dynamics include *ff*.

Musical notation for measures 191-201. Measure number 191 is indicated above the staff.

Musical notation for measures 202-208. Measure number 202 is indicated above the staff.

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazcusa López

4 8 2 2

27 **A** 12 **B** *f*

44

55 *ff*

73 **C** 12 32 **D** 34 **E** 12 2 3 6 *ff*

175 **F** *ff*

191

202

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazseusa López

Trompeta 1

Musical score for Trompeta 1, showing measures 1 to 202. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

Measures 1-4: Rest (4)

Measures 5-8: Rest (8)

Measures 9-10: *ff* (2)

Measures 11-12: *ff* (2)

Measures 13-26: *f* (12)

Measures 27-38: *f* (12)

Measures 39-40: Rest (2)

Measures 41-42: *f* (2)

Measures 43-44: *f* (2)

Measures 45-46: *f* (2)

Measures 47-48: *f* (2)

Measures 49-50: *f* (2)

Measures 51-52: *f* (2)

Measures 53-54: *f* (2)

Measures 55-56: *f* (2)

Measures 57-58: *f* (2)

Measures 59-60: *f* (2)

Measures 61-62: *f* (2)

Measures 63-64: *f* (2)

Measures 65-66: *f* (2)

Measures 67-68: *f* (2)

Measures 69-70: *f* (2)

Measures 71-72: *f* (2)

Measures 73-84: *p* (12)

Measures 85-116: *p* (32)

Measures 117-133: *p* (17)

Measures 134-135: *p* (2)

Measures 136-137: *p* (2)

Measures 138-139: *p* (2)

Measures 140-141: *p* (2)

Measures 142-143: *p* (2)

Measures 144-145: *p* (2)

Measures 146-147: *p* (2)

Measures 148-159: *p* (12)

Measures 160-161: *p* (2)

Measures 162-163: *p* (2)

Measures 164-165: *p* (2)

Measures 166-167: *p* (2)

Measures 168-169: *p* (2)

Measures 170-171: *p* (2)

Measures 172-173: *p* (2)

Measures 174-175: *p* (2)

Measures 176-177: *p* (2)

Measures 178-179: *p* (2)

Measures 180-181: *p* (2)

Measures 182-183: *p* (2)

Measures 184-185: *p* (2)

Measures 186-187: *p* (2)

Measures 188-189: *p* (2)

Measures 190-191: *p* (2)

Measures 192-193: *p* (2)

Measures 194-195: *p* (2)

Measures 196-197: *p* (2)

Measures 198-199: *p* (2)

Measures 200-201: *p* (2)

Measures 202: *p* (2)

Trompeta 2

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazscusa López

4 8 2 2

21 **A** 12 **B** *f*

44 3 2 2

58 3 2 3 *ff*

73 **C** 12 32 **D** 17 2 2 *p*

148 **E** 12 *ff* 3 6

175 **F** *ff*

191

202

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

Trompa F 1

This musical score is for the Trompa F 1 part of the Christian March 'Lo Castell de Capdet' by Francisco José Villaseca López. The score is written in 2/4 time and consists of 202 measures. It features several dynamic markings and articulations:

- Measures 27-34: *f* (forte), with a 4-measure repeat sign and a 3-measure triplet.
- Measures 35-55: *f* (forte), with a 3-measure triplet and a 3-measure triplet.
- Measures 56-72: *f* (forte), with a 3-measure triplet and a 3-measure triplet.
- Measures 73-104: *f* (forte), with a 4-measure repeat sign and a 16-measure repeat sign.
- Measures 105-133: *mf* (mezzo-forte), with a 4-measure repeat sign.
- Measures 134-147: *mf* (mezzo-forte), with a 4-measure repeat sign.
- Measures 148-161: *f* (forte), with a 4-measure repeat sign and a 3-measure triplet.
- Measures 162-174: *f* (forte), with a 3-measure triplet and a 3-measure triplet.
- Measures 175-190: *ff* (fortissimo), with a 3-measure triplet and a 3-measure triplet.
- Measures 191-202: *ff* (fortissimo), with a 3-measure triplet and a 3-measure triplet.

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazcusa López

4

27 **A** *f* 3

55 **B** 8

56

73 **C** 4 16 *p*

105 *f* *mf*

117 **D**

134

148 **E** 4 3

162 *f*

175 **F** *ff*

191

202

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villagseusa López

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of 202 measures, divided into systems of five staves each. The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score features several first endings, marked with circled numbers 1, 2, 3, 4, 5, 6, 7, and 8. There are also 8-measure rests and various articulations such as accents and slurs. The piece concludes with a final cadence in the 202nd measure.

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is a Christian March. The score consists of 191 measures, divided into systems of five lines each. The first system (measures 1-20) begins with a 4-measure rest, followed by a melody starting on a half note G2, marked with a forte (*f*) dynamic. The second system (measures 21-43) contains a 4-measure rest, a melodic phrase, and an 8-measure rest. The third system (measures 44-56) features a rhythmic pattern of eighth notes. The fourth system (measures 57-72) continues the rhythmic pattern. The fifth system (measures 73-88) starts with a 4-measure rest, followed by a melody marked *f*, then *mf*, and finally *p*. The sixth system (measures 89-104) continues the melodic line. The seventh system (measures 105-116) continues the melodic line. The eighth system (measures 117-133) continues the melodic line. The ninth system (measures 134-147) continues the melodic line. The tenth system (measures 148-161) begins with a 4-measure rest, followed by a melody marked *f*. The eleventh system (measures 162-174) continues the melodic line. The twelfth system (measures 175-190) continues the melodic line. The final system (measures 191) ends with a melody marked *ff*.

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villazscusa López

4

f

14

3

4

35 **B**

8

f

58

ff

73 **C**

12

32

D

p

130

148

E

4

f

162

3

175 **F**

ff

191

202

Lo Castell de Capdet

Tuba

Marcha Cristiana

Francisco José Villaseca López

4 2 2 4

f

A

29

B

58

C

f *mf*

85

p

105

D

125

E

148

f

E

F

175

ff

F

191

G

Lo Castell de Capdet

Francisco José Villazscusa López

Contrabajo

Marcha Cristiana

4 2 2 4

29 f B

50

75 C 4 f mf p

90

105

117 D

131

148 e 6 2 f F ff

176

195

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

14 *f*

29 *B*

44

58 *ff*

73 *C*

85 *ff* *f* *mf*

105 *P*

127

148 *e* *f*

162

175 *F*

191 *ff*

The musical score is written in bass clef with a 2/4 time signature. It consists of 18 staves of music. The piece begins with a forte (*f*) dynamic. There are several dynamic markings throughout, including *ff*, *mf*, and *P*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also several boxed letters (A, B, C, D, E, F) and numbers (2) indicating specific measures or sections. The piece concludes with a final chord and a fermata.

Caja

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

The musical score is written for a single staff in 2/4 time. It begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 14, 35, 52, 69, 85, 102, 117, 134, 151, 169, 187, and 198 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f*, *ff*, *mf*, and *p*. The score also features several first and second endings, marked with '1.' and '2.' and enclosed in boxes. A key signature change to one sharp (F#) is indicated at measure 134. The score concludes with a final cadence at measure 198.

Bombo

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

2/4 *ff* 3

14 4

33 B 7 16

73 C 11 32 D 34 e 3

166 F

191

202 2

Platos

Lo Castell de Capdet

Marcha Cristiana

Francisco José Villaseca López

Musical score for 'Lo Castell de Capdet' in 2/4 time, marked *ff*. The score consists of nine staves of music. Measure numbers are indicated on the left of each staff: 14, 29, 44, 73, 162, 175, 191, and 202. The score includes various musical notations such as rests, beams, and dynamic markings. Rehearsal marks are present, including a boxed 'A' at measure 14, a boxed 'B' at measure 29, a boxed 'C' at measure 73, and a boxed 'F' at measure 175. Numerical counts (3, 4, 7, 11, 16, 32, 34, 3) are placed above the staves, likely indicating the number of measures in a specific section or phrase. The piece concludes with a final double bar line at the end of the ninth staff.

Percusión

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Pandereta

The musical score is written on six staves. The first staff begins with a Gong in 2/4 time, followed by rests of 3, 16, 12, and 8 measures, and then a Pandereta melody. The second staff continues the Pandereta melody with a 16-measure rest. The third staff features a Gong in 2/4 time, followed by rests of 12, 32, 34, and 23 measures, and then a Pandereta melody. The fourth staff continues the Pandereta melody. The fifth staff continues the Pandereta melody. The sixth staff continues the Pandereta melody and ends with a 2-measure rest followed by a Gong.

Measures: 3, 16, 12, 8, 16, 12, 32, 34, 23, 2

Rehearsal marks: A, B, C, D, E, F

Instrumentation: Gong, Pandereta