

Antonio Amorós

Pasodoble de Francisco José Villaescusa López

*Dedicado por la familia López Amorós
a Antonio Amorós Caerols*

*Capitanía Comparsa de Mirenos 2017
Caudete*

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ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

$\text{♩} = 115$ **A**

The score is for a Pasodoble in 2/4 time, marked with a tempo of 115 beats per minute. It is divided into two sections, with the second section starting at measure 11 and marked with a box 'A'. The instrumentation includes:

- Flautín
- Flauta 1-2
- Oboe 1-2
- Fagot 1-2
- Clarinete en Mib
- Clarinete Pral y 1 en Sib
- Clarinete 2-3 en Sib
- Clarinete bajo en Sib
- Saxo Alto 1
- Saxo Alto 2
- Saxo tenor 1-2
- Saxofón barítono
- Trompa 1-3 en Fa
- Trompa 2-4 en Fa
- Fliscorno 1-2
- Trompeta 1 en Sib
- Trompeta 2-3 en Sib
- Trombón 1
- Trombón 2-3
- Bombardino 1-2 en Do
- Tubas
- Caja
- Bombo y Platos

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

16

Fln.

Fl.

Ob.

Fag.

Cl. Mib

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

B

30

Fln.

Fl.

Ob.

Fag.

Cl. Mib

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

mf

mf

mf

44

Fln.

Fl.

Ob.

Fag.

Cl. Mib

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

C

59

Fln. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib *f*

Cl. Pral y 1 *f*

Cl. 2-3 *f*

Cl. bajo *f*

Sax. 1 *f*

Sax. 2 *f*

Sax. ten. *f*

Sax. bar. *f*

Trmp. 1-3 *f*

Trmp. 2-4 *f*

Flisc. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn 1 *f*

Tbn 2-3 *f*

Bomb. *f*

Tba *f*

Caja

Bmb. y Plat. *f*

E

87

This page of a musical score, page 8, features rehearsal mark E. It contains staves for various instruments and percussion. The woodwind section includes Flute (Fln.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral y 1), Clarinet in C (Cl. 2-3), Bass Clarinet (Cl. bajo), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpets 1-3 (Trmp. 1-3), Trumpets 2-4 (Trmp. 2-4), Fliscorno (Flisc.), Trombones 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Trombone 1 (Tbn 1), Trombone 2-3 (Tbn 2-3), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Cymbals (Caja) and Bells/Plates (Bmb. y Plat.). The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *p* (piano). The rehearsal mark E is indicated by a box around the letter 'E' at the top of the page.

Fln.

Fl.

Ob.

Fag.

Cl. Mi♭

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

F

118

Fln.

Fl.

Ob.

Fag.

Cl. Mib

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

133

Fln.

Fl.

Ob.

Fag.

Cl. Mi♭

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba

Caja

Bmb. y Plat.

Fln.

Fl.

Ob.

Fag.

Cl. Mib

Cl. Pral y 1

Cl. 2-3

Cl. bajo

Sax. 1

Sax. 2

Sax. ten.

Sax. bar.

Trmp. 1-3

Trmp. 2-4

Flisc.

Tpt. 1

Tpt. 2-3

Tbn 1

Tbn 2-3

Bomb.

Tba.

Caja

Bmb. y Plat.

24

28

32

24

28

32

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Flautín

The musical score is written for Flautín in 2/4 time with a tempo of 115. It consists of several systems of music:

- System 1:** Measures 10 and 24. Measure 10 is marked with a box 'A'. Measure 24 is marked with a box 'B'. The dynamic marking is *mf*.
- System 2:** Measures 45 to 58.
- System 3:** Measures 59 to 69. Measure 59 is marked with a box 'C'. The dynamic marking is *f*. This system contains triplet markings (3) and first and second endings.
- System 4:** Measures 70 to 80.
- System 5:** Measures 81 to 132. Measure 81 is marked with a box 'D', measure 100 with a box 'E', and measure 132 with a box 'F'. The dynamic marking is *f*. This system contains triplet markings (3).
- System 6:** Measures 133 to 146.
- System 7:** Measures 147 to the end.

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Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

The musical score is written for Flauta 1-2 in 2/4 time, with a tempo marking of 115. It consists of seven staves of music. Section A (measures 10-28) features a melodic line with eighth-note patterns. Section B (measures 29-43) continues the melodic development. Section C (measures 59-76) is characterized by a strong dynamic of *f* and includes several triplet patterns. Section D (measures 81-100) contains a 10-measure rest followed by a melodic phrase. Section E (measures 101-133) is a 32-measure rest. Section F (measures 134-148) concludes with a melodic phrase featuring triplets and a final cadence. The score includes first and second endings for section C.

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Pasodoble

Francisco José Villaescusa López

The musical score is written for Oboe 1-2 in 2/4 time, with a tempo of 115. It consists of several systems of music:

- System 1:** Starts at measure 10. Marked *mf*. Contains section **A**.
- System 2:** Starts at measure 29. Contains section **B**.
- System 3:** Starts at measure 44.
- System 4:** Starts at measure 59. Marked *f*. Contains section **C**. Features trills and triplets.
- System 5:** Starts at measure 70. Contains first and second endings for section **C**.
- System 6:** Starts at measure 81. Marked *f*. Contains sections **D** (10 measures), **E** (32 measures), and **F**. Features trills and triplets.
- System 7:** Starts at measure 133. Features trills and triplets.
- System 8:** Starts at measure 147. Ends with a final cadence.

Fagot 1-2

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Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

♩=115

5

A

f *mf*

19

35 **B**

55 **C**

f

71

81 **D** 10 **E** 32 **F** 2

f 3

133 3 3 3

147 3 3

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Francisco José Villaescusa López

Pasodoble

Clarinete en Mi \flat

$\text{♩} = 115$
10 **A**

28 *mf* **B**

44

59 **C**
f 3 3 3 3 3 3 3 3 1.

70 2.

81 **D** 10 **E** 32 **F**
f 3 3 3 3

133 3 3 3 3 3 3

147 3 3

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Clarinete Pral y 1 en Sib

♩=115

10 **A**

mf

29 **B**

49 **C**

f 3 3 3 3 3 3

67 1. 2.

80 **D** 10 **E**

p 3 3 3 3 3 3 3 3

105 3

123 **F**

f 3 3 3 3 3 3 3 3

135 3 3 3 3

147 3 3

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Clarinete 2-3 en Sib

The musical score is written for Clarinet 2-3 in Sib, in 2/4 time, with a tempo of 115. It consists of eight staves of music, each starting with a measure number. Section A (measures 10-28) begins with a *mf* dynamic. Section B (measures 29-43) continues the melodic line. Section C (measures 44-77) features a complex rhythmic pattern with many accents and a *f* dynamic. Section D (measures 78-103) includes a 10-measure rest followed by a *p* dynamic and triplet figures. Section E (measures 104-122) continues with triplet patterns. Section F (measures 123-146) features a *f* dynamic and more triplet figures. The score concludes with a final cadence in measure 147.

Clarinete bajo en Sib

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

The musical score is written for Clarinet in Bb and consists of six sections labeled A through F. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 115. Section A (measures 1-26) starts with a dynamic of *f* and a fingering of 5. Section B (measures 27-49) continues with a dynamic of *mf*. Section C (measures 50-68) features a dynamic of *f* and includes first and second endings. Section D (measures 69-80) has a dynamic of *f*. Section E (measures 81-103) starts with a dynamic of *f* and includes a *p* dynamic. Section F (measures 104-150) starts with a dynamic of *f*. The score concludes with a final cadence in measure 151.

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Saxo Alto 1

♩=115

10 **A**

mf

21

35 **B**

54 **C**

f

69

81 **D** 10 **E**

p

105

123 **F**

f

141

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017
Pasodoble

Francisco José Villaescusa López

The musical score is written for Saxo Alto 2 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 115. The score is divided into six sections, each starting with a measure number and a letter label in a box:

- Section A:** Starts at measure 10. It begins with a ten-measure rest, followed by a melodic line with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs.
- Section B:** Starts at measure 35. It continues the melodic development with eighth and sixteenth notes.
- Section C:** Starts at measure 55. It features a *f* dynamic and includes a first ending bracket over measures 65-74.
- Section D:** Starts at measure 75. It begins with a second ending bracket over measures 75-84, followed by a ten-measure rest. The section then continues with a *p* dynamic and includes several triplet markings.
- Section E:** Starts at measure 102. It continues the triplet patterns.
- Section F:** Starts at measure 122. It features a *f* dynamic and continues the triplet patterns.

The score concludes at measure 140.

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Pasodoble

Francisco José Villaescusa López

The musical score is written for Saxophone Tenor 1-2 in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 115. The score consists of six sections labeled A through F:

- Section A:** Measures 10-20. Starts with a 10-measure rest, then begins with a melody in *mf* dynamics.
- Section B:** Measures 35-56. A melodic passage.
- Section C:** Measures 57-76. Features a complex rhythmic pattern with many accents and a *f* dynamic.
- Section D:** Measures 77-102. Includes a 10-measure rest, followed by a melody with triplets and a *p* dynamic.
- Section E:** Measures 103-122. Continues the melodic line with triplets.
- Section F:** Measures 123-141. Melodic passage with triplets and a *f* dynamic.
- Section G:** Measures 142-150. Final melodic phrase with triplets and accents.

Saxofón barítono

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

♩=115

5

A

f *mf*

25

B

42

59

C

f

1. 2.

81

D **E**

6

f *p*

102

118

F

f

138

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Trompa 1-3 en Fa

$\text{♩} = 115$

11 **A** *f*

29 **B** *mf*

44 **C** *f*

59 **D** 1. 2.

75 **E** *p*

108 **F** *f*

141

150

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Trompa 2-4 en Fa

$\text{♩} = 115$

11 **A** *f*

29 **B** *mf*

44 **C** *f*

59 **D** *f*

75 **E** *p*

108 **F** *f*

141

150

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

♩ = 115

f

A 24

35

mf

B

54

f

C

1.

71

2.

81

mf

E 30

123

f

F 3

141

3 3

ANTONIO AMORÓS

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Pasodoble

Francisco José Villaescusa López

Trompeta 1 en Sib

115

f

A **2** **24**

35 **B** **mf**

53 **C** **f**

67 **1.** **2.**

81 **D** **E** **3** **30** **mf**

123 **F** **f** **3** **3** **3** **3** **3** **3** **3** **3**

140 **3**

150 **3** **3**

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Trompeta 2-3 en Sib

115
f

2 **A** **24**

35 **B**
mf

54 **C** **1.**

71 **2.**

81 **D** **3** **E** **30**
mf

123 **F**
f

140

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Trombón 1

The musical score is written for Trombone 1 in 2/4 time, with a tempo marking of 115. It consists of ten staves of music. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and structural markers (A-F). The piece is a Pasodoble, characterized by its rhythmic patterns and melodic lines. The score is divided into sections A through F, with measures 11, 28, 48, 66, 81, 91, 108, 123, and 140 marking the beginning of these sections. The music features a mix of eighth and sixteenth notes, often with accents, and includes triplets and slurs. The dynamics range from mezzo-forte (mf) to forte (f) and piano (p).

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

♩=115

11 **A** *f*

mf

30 **B**

53 **C** *f*

72 **D**

91 **E** *p*

108

123 **F** *f*

140

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

♩ = 115

19 *f*

A

mf

2

35 **B**

58 **C**

f

1.

73 **D**

2.

3

91 **E**

p

3

3

3

3

3

3

3

3

3

3

106

3

3

123 **F**

2

f

3

3

3

3

143

3

3

3

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Tubas

♩=115

5

A

mf

27

B

50

C

f

69

2.

81

D

6

E

f

p

104

122

F

f

140

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Caja

♩=115

2/4

6

f *mf*

20

34

B

46

59

C

3 4 8 12 16 20

1. 2.

81

D **E**

6

p

4 8

102

12 16 20 24 28

123

F

f

4 8 12 16

141

20 24 28 32

ANTONIO AMORÓS

Capitanía Comparsa de Mirenos 2017

Pasodoble

Francisco José Villaescusa López

Bombo y Platos

The musical score is written for Bombo and Platos in 2/4 time, with a tempo of 115. It consists of eight systems of music, each with a measure number at the beginning. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Section markers A through F are placed above the staff lines. Measure numbers are also placed above the staff lines to indicate the start of new sections or phrases.

115
Bombo
Platos
f
3
mf
A
18
35 B
56 C
4 8 1. 12
f
74 16 2. 20 D
f
3
91 E
4 8 12 16 20
p
116 24 28 F
4 8 12
f
138 16 20 24 28 32