

La Espada del Maestro

Fantasia para Banda

Francisco José Villaescusa López

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La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Flautín**: Rests until the final measure, then plays a melodic line marked *mf*.
- Flautas**: Rests until the final measure, then plays a melodic line marked *mf*.
- Oboes**: Rests until the final measure, then plays a melodic line marked *mf*.
- Fagots**: Rests throughout.
- Clarinete en Mib**: Rests until the final measure, then plays a melodic line marked *mf*.
- Clarinete en Sib Pral. - 1**: Rests until the final measure, then plays a melodic line marked *mf*.
- Clarinete en Sib 2 - 3**: Rests throughout.
- Clarinete bajo en Sib**: Rests throughout.
- Saxofón alto 1-2**: Rests throughout.
- Saxofón tenor**: Rests throughout.
- Saxofón baritono**: Plays a sustained note marked *f* throughout.
- Trompa 1 y 3 en Fa**: Rests throughout.
- Trompa 2 y 4 en Fa**: Rests throughout.
- Trompeta 1 en Sib**: Rests throughout.
- Trompeta 2 en Sib**: Rests throughout.
- Trompeta 3 en Sib**: Rests throughout.
- Fliscornos**: Rests throughout.
- Trombón tenor 1**: Rests throughout.
- Trombón tenor 2**: Rests throughout.
- Trombón bajo**: Rests throughout.
- Bombardinos**: Rests throughout.
- Tuba**: Plays a sustained note marked *mf* throughout.
- Timbales**: Plays a rhythmic pattern marked *f* throughout.
- Percusión 1 (Triángulo, Platos y Campanas Tubulares)**: Plays a rhythmic pattern marked *f* starting in the third measure.
- Percusión 2 (Bombo y Gong)**: Plays a rhythmic pattern marked *f* starting in the third measure.
- Percusión 3 (Caja y Pandereta)**: Plays a rhythmic pattern marked *f* starting in the third measure.
- Vibráfono**: Rests throughout.

The score concludes with the tempo marking: **Andante maestoso $\text{♩} = 80$** .

A

7

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Fag. *f*

Cl. Mib *mf*

Cl. 1 *mf*

Cl. 2-3 *f*

Cl. bajo *f*

Sax. ctrl. *f*

Sax. ten. *f*

Sax. bar. *f*

Trmp. 1 y 3

Trmp. 2 y 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flisc. *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. baj. *p* *f* *p* *f*

Bomb. *f*

Tba. *f* *p* *f* *p* *f*

Timb.

Perc. *f* *Platos*

Perc.

Perc.

Vib. *A*

B *Espressivo*

Fltn. *mf* *mf* *p*

Fl. *mf* *mf* *p*

Ob. *mf* *mf*

Fag. *mf*

Cl. Mib *mf* *mf*

Cl. 1 *mf* *mf* 3 *mf*

Cl. 2-3 *mf* *p*

Cl. bajo *mf*

Sax. ctrl. *mf* 3

Sax. ten. *p*

Sax. bar. *p*

Trmp. 1 y 3 *p*

Trmp. 2 y 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. *mf* 3

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. baj. *p* *f* *p* *f*

Bomb. *mf*

Tba. *p* *f* *p* *f*

Timb. *mf*

Perc. *mf*

Vib. *mf* 3 *mf*

18

Fltn. *mf*

Fl. *mf*

Ob. *mf* solo *mf* tutti

Fag. *p*

Cl. Mib

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. bajo *p*

Sax. ctrl. *mf*

Sax. ten.

Sax. bar.

Trmp. 1 y 3 *p*

Trmp. 2 y 4 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flisc.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. baj. *p*

Bomb. *p*

Tba.

Timb.

Perc.

Perc.

Perc.

Vib. *p* *mf*

Marziale

C

25

Fltn. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2-3 *f*

Cl. bajo *f*

Sax. ctrl. *f*

Sax. ten. *f*

Sax. bar. *f*

Trmp. 1 y 3 *f*

Trmp. 2 y 4 *f*

Tpt. 1 *f* *sfp* *f*

Tpt. 2 *f* *sfp* *f*

Tpt. 3 *f* *sfp* *f*

Flisc. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. baj. *f*

Bomb. *f*

Tba. *f*

Timb. *f*

Platos

Perc. *f* Bombo

Perc. *f* Caja

Vib. *f*

Marziale

C

E

43

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1
solo
mf

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. baj.

Bomb.

Tba.

Timb.

Perc.

Perc.

Perc.
Pandereta
p

Vib.
p

E

55

Fltn. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Cl. Mib. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

Cl. bajo *p* *f*

Sax. ctrl. *p* *f*

Sax. ten. *p* *f*

Sax. bar. *p* *f*

Trmp. 1 y 3 *f*

Trmp. 2 y 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flisc. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. baj. *f*

Bomb. *f*

Tba. *f*

Timb.

Perc. *mf* Platos

Perc. *mf* Bombo

Perc. *mf*

Vib. *f*

64

Fltn.
Fl.
Ob.
Fag.
Cl. Mib.
Cl. 1.
Cl. 2-3.
Cl. bajo.
Sax. ctrl.
Sax. ten.
Sax. bar.
Trmp. 1 y 3.
Trmp. 2 y 4.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Flisc.
Tbn. 1.
Tbn. 2.
Tbn. baj.
Bomb.
Tba.
Timb.
Perc.
Perc.
Perc.
Vib.

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 64, features a variety of instruments. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Clarinet in C (Cl. bajo), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section consists of Trumpets 1, 2, and 3 (Trmp. 1 y 3, Trmp. 2 y 4), Trombones 1, 2, and Bass (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. baj.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), three Percussion parts (Perc.), and Vibraphone (Vib.). The woodwinds and saxophones play melodic lines with frequent triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some rhythmic activity in the lower percussion staves.

G

molto rit. Tempo primo ♩=80

75

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. baj.

Bomb.

Tba.

Timb.

Perc.

Perc.

Perc.

Vib.

mf

f

ff

f Caja

Campanas Tubulares

molto rit. Tempo primo ♩=80

G

84 **H**

Fltn. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2-3

Cl. bajo *f*

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flisc. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. baj. *ff*

Bomb. *ff*

Tba. *ff*

Timb.

Perc. *ff* Bombo

Perc. *f*

Vib. **H**

90

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. baj.

Bomb.

Tba.

Timb.

Perc.

Perc.

Perc.

Vib.

94

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. baj.

Bomb.

Tba.

Timb.

Perc.

Perc.

Perc.

Vib.

Detailed description of the musical score: This page of a symphony score, numbered 14, begins at measure 94. It features a large ensemble of instruments. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Clarinet in B-flat (Cl. bajo), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section consists of Trumpets 1 and 3 (Trmp. 1 y 3), Trumpets 2 and 4 (Trmp. 2 y 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Fliscorno (Flisc.), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Tbn. baj.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), three different Percussion parts (Perc.), and Vibraphone (Vib.). The score is written in 4/4 time. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion parts are highly active, contributing to the overall texture and dynamics of the music.

La Espada del Maestro

Flautín

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$

5

mf

9 **A**

mf

13

mf *mf*

17 **B** **Espressivo**

p *p* *mf*

21

p *p* *mf*

26 **C** **Marziale**

f

31

2

36 **D** **Adagio** $\text{♩} = 66$ **E** **F**

9 16 6

p *f*

68

3

molto rit.

2

80 **G** **Tempo primo** $\text{♩} = 80$

4

f

86 **H**

90

94

7

La Espada del Maestro

Flautas

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$
4
mf

8 **A**
mf

12
mf *mf*

17 **B** **Espressivo**
p *p* *mf*

21
p *p* *mf*

26 **C** **Marziale**
f

31
2

36 **D** **Adagio** $\text{♩} = 66$
6 *p* solo **E** 16 *p* 6

62 **F**
f

70
3 **molto rit.** 2

80 **G** **Tempo primo** $\text{♩} = 80$
4 *f*

86 **H**

90

94
7

La Espada del Maestro

Oboes

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$
5 *mf*

9 **A** *mf*

13 *mf* *mf*

17 **B Espressivo** *solo* *tutti*
2 *mf* *mf*

26 **C Marziale**
f

32 **D Adagio** $\text{♩} = 66$ *solo*
2 5 *p* 2

45 **E** 16 **F** *p* *f*

69 *molto rit.* 2

80 **G Tempo primo** $\text{♩} = 80$
4 *f*

86 **H**

90

94 7

La Espada del Maestro

Andante maestoso $\text{♩}=80$
6

9 **A**

15

B Espressivo
5

26 **C** Marziale

32

Adagio $\text{♩}=66$

D

45 **E**

16

F

68

76

molto rit. . . . Tempo primo $\text{♩}=80$

G

86 **H**

91

95

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$

5

mf

9 **A**

mf *mf*

14 **B** *Espressivo* 6 *mf*

26 **C** *Marziale* *f*

32 **D** *Adagio* $\text{♩} = 66$ 2 9

45 **E** 16 **F** *p* 6 *f*

69 3 *molto rit.* 2

80 **G** *Tempo primo* $\text{♩} = 80$ 4 *f*

86 **H**

90

94 7

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

4

mf

9 **A**

mf *mf*

15 **B** *Espressivo*

mf 3 *mf*

24 **C** *Marziale*

f

30

p

36 **D** *Adagio* ♩=66

p

45 **E**

54

p 6

62 **F**

f 3

74 *molto rit.* - *Tempo primo* ♩=80

2 4 **G**

f

86 **H**

90

94

7

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$

8 **A**

16 **B** Espressivo

26 **C** Marziale

31

36 **D** Adagio $\text{♩} = 66$ **E** 9 16

62 **F**

70 **G** **H** molto rit. 2

80 **G** Tempo primo $\text{♩} = 80$ **H** 3 2

91

La Espada del Maestro

Clarinete bajo en Sib

Francisco José Villaescusa López

Andante maestoso ♩=80

6

f

9 **A**

15 **B Espressivo**

5

p

26 **C Marziale**

3

32 **D Adagio** ♩=66

6

p

45 **E** 16

p < f

F

69 **molto rit.**

2

80 **G Tempo primo** ♩=80

4

f

86 **H**

91

95

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

A

8 *f*

15 **B** *Espressivo* ♩=4 *mf*

26 **C** *Marziale* *f*

33 **D** *Adagio* ♩=66 *p*

45 **E**

60 **F** *p* *f*

69 *molto rit.* 2

80 **G** *Tempo primo* ♩=80 **H** 6 *ff*

91

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

6 **A**

11

17 **B** *Espressivo*

26 **C** *Marziale*

36 **D** *Adagio* ♩=66

45 **E**

59 **F**

69 *molto rit.*

80 **G** *Tempo primo* ♩=80

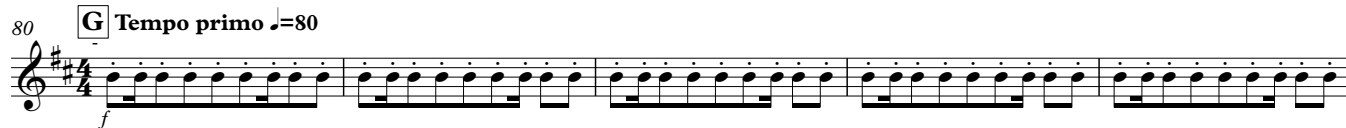
86 **H**

92

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80



La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

8 **A** 3

17 **B** *Espressivo*

2

26 **C** *Marziale*

3

32

D *Adagio* ♩=66

2 9

45 **E**

17

F

17

68

molto rit. . . . *Tempo primo* ♩=80

77

2

G

6

H

2 6

91

La Espada del Maestro

Andante maestoso $\text{♩} = 80$

8 **A** 3

17 **B** Espressivo

2

26 **C** Marziale

3

32 **D** Adagio $\text{♩} = 66$

2 9

45 **E**

17 **F**

68

molto rit. . . . Tempo primo $\text{♩} = 80$

75

2 **G** 5

86 **H**

93

La Espada del Maestro

Trompeta 1 en Sib

Francisco José Villaescusa López

A Andante maestoso ♩=80

B Espressivo

C Marziale

D Adagio ♩=66

E solo

F

G Tempo primo ♩=80

H

I

Trompeta 2 en Sib

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

8 **A** **f** 4

17 **B** **Espressivo** **6** **mf**

26 **C** **Marziale** **f** **sfp** **f** **f** **sfp** **f**

31 **f** **2** **3/4**

36 **D** **Adagio** ♩=66 **E** **17** **F** **f**

68

molto rit. . . Tempo primo ♩=80

78 **G** **2** **H** **6** **ff**

91

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

8 **A** 4

17 **B** Espressivo 6

26 **C** Marziale

32 2

36 **D** Adagio ♩=66 **E** **F** 9 17

69 molto rit. 2

Tempo primo ♩=80 **G** **H** 6

92

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

8 **A**

14 **B** *Espressivo* 6

26 **C** *Marziale*

32 **D** *Adagio* ♩=66 2 9

45 **E** 17 **F**

70 *molto rit.* 2

80 **G** *Tempo primo* ♩=80 **H** 6

91

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩}=80$

6 **A**

p f p f p f p f

15 **B** **Espressivo**

2

p f p p p p p p

25 **C** **Marziale**

f 3

31

2

36 **D** **Adagio** $\text{♩}=66$ **E** **F**

9 17

f

69 **G** **H** **molto rit.**

2

f

Tempo primo $\text{♩}=80$

80 **G** **H**

6

ff

92

La Espada del Maestro

Francisco José Villaescusa López

6 **A** **Andante maestoso** ♩=80

15 **B** **Espressivo** 2

26 **C** **Marziale**

32 **D** **Adagio** ♩=66 2 9

45 **E** 17 **F**

70 **molto rit.** 2

80 **G** **Tempo primo** ♩=80 **H** 6

92

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

A

6

p *f* *p* *f* *p* *f*

15 **B** *Espressivo*

2

p *f* *p* *p*

26 **C** *Marziale*

3

f

32

D *Adagio* ♩=66

2

9

45 **E**

17

F

f

70

molto rit.

2

f

80 **G** *Tempo primo* ♩=80

6

H

ff

92

f

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩}=80$
6

9 **A**

15

B *Espressivo*

4

26 **C** *Marziale*

32

D *Adagio* $\text{♩}=66$

45 **E**

17

F

70

molto rit. . . .

80

G *Tempo primo* $\text{♩}=80$

6

H

91

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80

9 **A**

17 **B** *Espressivo*

C *Marziale*

32

D *Adagio* ♩=66

43

E

53

62 **F**

molto rit. . . . *Tempo primo* ♩=80

75

G

86 **H**

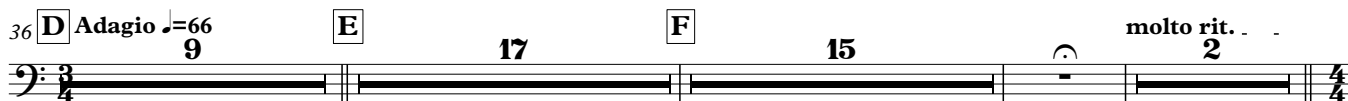
93

La Espada del Maestro

Timbales

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$



La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso ♩=80
Triángulo

2

f

9 **A** Platos

f

17 **B** *Espressivo* 9 **C** Platos *Marziale*

f

32 **D** Adagio ♩=66

2 9

f

45 **E** 17 **F** Platos 3 3 3

mf

74 *molto rit.* - - *Tempo primo* ♩=80 **G** Campanas Tubulares 2 3

ff ff

86 **H**

ff

93

ff

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩}=80$

2
Bombo
f Gong

9 **A**

17 **B** *Espressivo* **C** *Marziale*
9 Bombo
f

31

36 **D** *Adagio* $\text{♩}=66$ **E** **F** Bombo
9 17
mf

68

76 *molto rit.* **G** *Tempo primo* $\text{♩}=80$
2 4 Bombo
f

86 **H**

92

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩} = 80$

2

f Caja

9 **A**

13

17 **B** **Espressivo** **C** **Marziale**

9

f Caja

30

35 **D** **Adagio** $\text{♩} = 66$ **E** **Pandereta**

9

p

52

62 **F** **15** **G** **Tempo primo** $\text{♩} = 80$

molto rit. 2

f Caja

85 **H**

90

94

La Espada del Maestro

Francisco José Villaescusa López

Andante maestoso $\text{♩}=80$

A 8 7 3 *mf*

17 **B** *Espressivo*

22

26 **C** *Marziale* **D** *Adagio* $\text{♩}=66$ **E**

9 9 *f* *p*

49

55

62 **F** *f*

70

76 *molto rit.*

80 **G** *Tempo primo* $\text{♩}=80$ **H**

5 12